

## QUATUOR.

## I.

Allegro con spirito. (♩ = 88.)

Violino.

Eduard Nápravník Op. 42.

1

*mf*

*cresc.*

*f*

*dim.*

*f* *p* *dim.* *f* *p*

Poco più mosso

*sf*

*B*

*f*

*cresc.*

*C*

*ff*

1

## Violino.

**D** *p* *simile*

*poco cresc.* *dim.*

**E** *f* *p*

*poco cresc.* *mf* *dim.* *p*

**F** *f* *p* 17

**G** *p* *cresc. e accel.*

*a tempo* **H** *p* *espress.*

This page contains the musical notation for the Violino part, spanning measures 17 to 34. It is divided into eight systems, each with a key signature change indicated by a bold letter (D, E, F, G, H). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The key signatures progress from D major to E major, F major, G major, and finally H major (which is A major with a sharp on the F line). The dynamics range from piano (p) to forte (f), with crescendos and decrescendos indicated. The tempo changes from a faster pace to 'a tempo' at measure 31. The notation is written in a standard musical score format with a single staff per system.

Violino.

3

**K** Tempo I.

**M** Tempo I.

**Violino.**

Violino musical score page 1. The score is written for a violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a first ending bracket (1) and a first ending sign. The first staff starts with a fortissimo (ff) dynamic. The second staff has a crescendo (cresc.) marking. The third staff has a fortissimo (f) dynamic. The fourth staff has a fortissimo (f) dynamic, a decrescendo (dim.) marking, and a second ending bracket (2). The fifth staff has a fortissimo (f) dynamic. The sixth staff has a fortissimo (f) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The thirteenth staff has a fortissimo (ff) dynamic. The fourteenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Violino.

5

Violino musical score for the first section. The score consists of eight staves. The first four staves contain vocal lines with lyrics: "mi - nu en - do". The fifth staff has a rehearsal mark "R" and the instruction "p espressivo". The sixth staff has the instruction "poco a poco rit. e dim." and dynamics "p" and "dim.". The seventh staff has the instruction "a tempo" and dynamics "ff" and "sf". The eighth staff continues the piano accompaniment.

## II Scherzo.

Scherzo musical score, marked "Presto (♩=120.)". The score consists of five staves of piano accompaniment. The first staff has dynamics "sf" and "p". The second staff has the instruction "cresc." and dynamics "sf". The third staff has the instruction "cresc." and dynamics "sf". The fourth staff has a rehearsal mark "B1" and dynamics "f" and "p". The fifth staff has the instruction "cresc." and dynamics "f" and "sf".

## Violino.

Violino musical score page 6. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (f, p, cresc., sf, poco, dim., a, poco rit.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The piece features several key signatures and time signature changes, including a section in C major and another in 2/4 time. The score ends with a double bar line and a key signature change to B-flat major (two flats).

Staff 1: *f*, *p*, *cresc.*

Staff 2: *f*, *f*, *f*, **C**

Staff 3: *p*

Staff 4: *cresc.*, *p*

Staff 5: **D** 1, 1, 1, 1

Staff 6: *p*, 1, 1, 1, 1, 1

Staff 7: *cresc.*, 1, **E** *f*

Staff 8: *sf*, *sf*, *sf*

Staff 9: *sf*, **F**, *p*

Staff 10: *poco*, *cre*, *scen*

Staff 11: **G**, *f*, 1, 2, 3, 4, 5, 6, 7, *poco*

Staff 12: 1, 2, 3, 4, 5, 6, 7, 8, 4, *a*, *poco*, *dim.*, *poco rit.*

Poco meno mosso (♩=108)  
8 *con sordino*

# Violino.

*p con tenerezza*

*cresc.*

*- dim.* *p*

*cresc.* *f*

*dim.* *p*

2 3 4 5 6 7 8 9 10

11 *I* 3 *cresc.* *p con tenerezza*

*p*

*cresc.* *- dim.* *pp*

*cresc.* *f*

*dim.* *pp*

**L** 12 13 14 6 8

*poco rit.*

Cello

## Violino.

Tempo I. (Presto.)

11 *senza Sord.* 1 M

*sf* *p* *cresc.*

*N* *p* *f* *cresc.* *f*

0 1 *f*

*p* *cresc.*

*f* *f*

*p* *cresc.*

*f* *f* *P*

*p* *cresc.*

Q 1 1



## Violino.

9

Violino musical score page 9, featuring 14 staves of music. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (p, sf, cresc., poco, a, dim., arco, pizz.). The music is written in a single system, with measures grouped by bar lines. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (p, sf, cresc., poco, a, dim., arco, pizz.). The music is written in a single system, with measures grouped by bar lines. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (p, sf, cresc., poco, a, dim., arco, pizz.). The music is written in a single system, with measures grouped by bar lines.

Violino musical score page 9, featuring 14 staves of music. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (p, sf, cresc., poco, a, dim., arco, pizz.). The music is written in a single system, with measures grouped by bar lines. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (p, sf, cresc., poco, a, dim., arco, pizz.). The music is written in a single system, with measures grouped by bar lines.

## Violino.

## III.

Molto moderato, quasi „Marcia funebre“ (♩ = 72.)

*Con sord.*

Violino score for movement III, Molto moderato, quasi „Marcia funebre“ (♩ = 72.). The score is written for Violino and includes various dynamics and performance instructions.

**Measure 1:** *Con sord.*, *p*, *espressivo*.

**Measure 2:** *cresc.*

**Measure 3:** *dim.*, *p*, **A**.

**Measure 4:** *dim.*, *p*.

**Measure 5:** *cresc.*, *dim.*, *p*.

**Measure 6:** *dim.*

**Measure 7:** *p*, *poco cresc. e accel.*, *dim.*.

**Measure 8:** *p*, *f*, *p*, *cresc.*, **B** 10.

**Measure 9:** *p*, *f*.

**Measure 10:** *dim.*, *f*, **C** 4.

**Measure 11:** *dim.*, *p*, *p*, **D**.

Violino musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *poco*, *a*, *poco*

**Staff 2:** *cresc.*, *f*, *p*

**Staff 3:** *molto espr.*, *poco*, *a*, *poco*, *cresc.*, *f* *sostenuto*

**Staff 4:** *dim.*, **E 2**, *Senza sord.*, *p*, *cresc.*, *f*, *ten.*, *ten.*

**Staff 5:** *ten.*, **F**, *sempre*, *poco*, *a*, *poco*, *ten.*

**Staff 6:** *cresc.*, *e accel.*

**Staff 7:** *diminuendo*

**Staff 8:** **G**, *6*, *1*, *2*, *accel. a tempo*, *Con sord.*, *ten.*, *poco a poco rit.*

**Staff 9:** **H**, *p espressivo*

**Staff 10:** *dim.*

**Staff 11:** *pp*, *dim.*, *morendo*

## IV.

Allegro risoluto. (♩ = 126.)

Musical score for Violino, IV. The tempo is Allegro risoluto. (♩ = 126.). The score consists of 12 staves of music. The key signature has one sharp (F#). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The score includes several musical notations such as slurs, ties, and fingerings. Specific sections are marked with letters: **A** at the end of the 7th staff, **B** at the beginning of the 10th staff, and **C** at the beginning of the 11th staff. The tempo changes to *Meno mosso.* at the beginning of the 10th staff, marked with a *rit.* and a measure rest of 24 measures. The score ends with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

## Tempo I.

13

[illegible]

## Violino.

Violino musical score page 14. The score is written for a violin and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with the word "arco" and a bowing symbol. The score is divided into sections labeled G, H, I, and K. Section G starts at the beginning and ends at the end of the fourth staff. Section H starts at the beginning of the fifth staff and ends at the end of the sixth staff. Section I starts at the beginning of the seventh staff and ends at the end of the eighth staff. Section K starts at the beginning of the ninth staff and ends at the end of the twelfth staff. The score includes dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *f*. The score also includes articulation marks such as accents and slurs. The score is written in a standard musical notation style.

arco **G**

*f*

*ff* **H** *p*

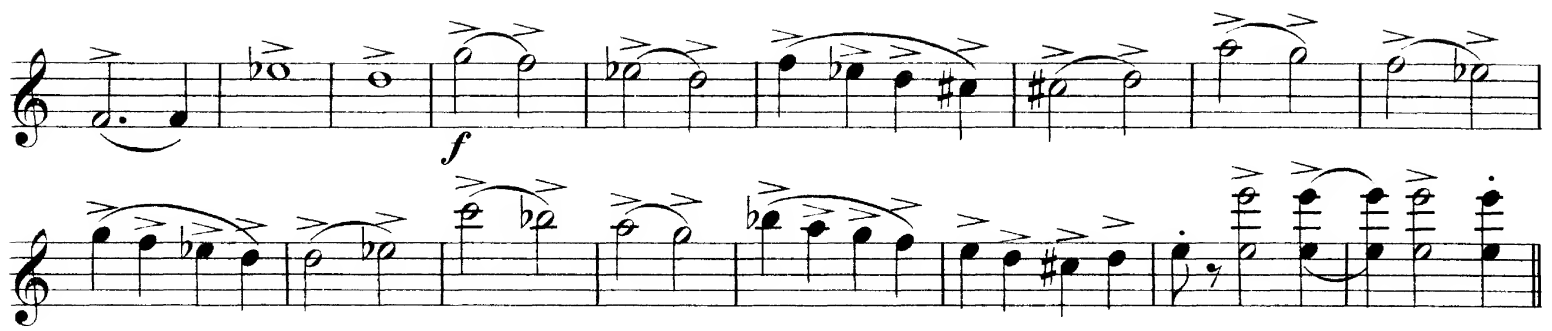
*p* *poco* *a* *poco*

*cresc.* *f*

**I** *f*

*f*

**K**

**L** Meno mosso.

Second system of musical notation for Violino, marked **L** Meno mosso. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* (forte) is placed below the first staff. The second staff continues the melodic line with similar note values and accidentals. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Third system of musical notation for Violino. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with similar note values and accidentals. A dynamic marking of *M* (Moderato) is placed above the second staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Fourth system of musical notation for Violino. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with similar note values and accidentals. A dynamic marking of *f* (forte) is placed below the second staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Fifth system of musical notation for Violino. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with similar note values and accidentals. A dynamic marking of *f* (forte) is placed below the second staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Sixth system of musical notation for Violino. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with similar note values and accidentals. A dynamic marking of *N* (Andante) is placed above the second staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Seventh system of musical notation for Violino. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with similar note values and accidentals. A dynamic marking of *f* (forte) is placed below the second staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Eighth system of musical notation for Violino. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with similar note values and accidentals. A dynamic marking of *f* (forte) is placed below the second staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).





# Violin=Musik



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(l. = leicht, m. = mittelschwer, s. = schwer, s.s. = sehr schwer.)

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m.	<i>Op. 37a. No. 6. Barcarole (de Swett)</i> . . . . .	1,80	
m.	— No. 10. Herbstlied (Conus)	1,80	
l.	— (Kleinecke)	1,80	
m.	<i>Op. 40. No. 2. Chanson triste (Nachéz)</i> . . . . .	1,20	
s.	— No. 10. Danse russe. Paraphrase par Jules Conus	1,80	

## b. Für Violine mit Pianoforte.

<b>Tschaikowsky, P.</b>	<i>Op. 42. Souvenir d'un lieu cher. 3 Morceaux. Nouvelle Edition, revue et corrigée par Henry Schradieck. Opl.</i>	5,50
	Séparément:	
s.	No. 1. Méditation	2,50
m.	No. 2. Scherzo	2,50
m.	No. 3. Mélodie	1,—
s.	<i>Op. 48. No. 2. Souvenir d'Aguéevka Valse (Auer)</i> . . . . .	3,—
m.	<i>Op. 48. No. 3. Elegie [D dur] (R. Hofmann)</i> . . . . .	2,—
	<i>Op. 66. Dornröschen. Ballet.</i>	
	Daraus:	
m.	No. 6. Walzer (R. Hofmann)	2,—
s.	No. 18. Entr'acte (Kleinecke)	2,—
m.	Potpourri (Laub)	4,—
	<i>Op. 68. Pique-Dame. Oper.</i>	
	Daraus:	
m.	Potpourri (Laub)	4,—
l.	Romanze Paulinens (Kleinecke)	1,20
	<i>Op. 69. Jolanthe. Oper.</i>	
	Daraus:	
l.	Arioso	1,—
m.	Potpourri (Laub)	4,—
l.	Potpourri aus dem Ballet „Der Nussknacker“, <i>Op. 71. (Laub)</i> . . . . .	4,—
l.	Impromptu (Kleinecke)	1,20
m.	Potpourri aus der Oper „Die Jungfrau von Orleans“ (Laub)	4,—
m.	Potpourri aus der Oper „Mazeppa“ (Laub)	4,—
l.	Elegie [No. 2, G dur] (Kleinecke)	1,80
m.	2me Valse-Scherzo (Kleinecke)	1,80
<b>Weickmann, A.</b>	<i>Op. 8. 6 leichte Stücke für Violine und Pianoforte</i> . . . . .	2,50
l.	Heft I. . . . . Complet	2,50
	Einzeln:	
	1. Weihnachtslied	—,80
	2. Ein Tänzchen im Freien	1,—
	3. Jagdstück	1,50
l.	Heft II. . . . . Complet	2,50
	Einzeln:	
	4. Rundgesang (Kanon)	1,—
	5. Schaukelpferd	1,—
	6. Haschen	1,50
<b>Wolf-Ferrari, E.</b>	<i>s. Op. 1. Sonate in G moll für Violine und Pianoforte</i> . . . . .	6,—
s.	<i>Op. 10. Sonate in A moll für Pianoforte und Violine</i> . . . . .	5,—

## c. Für Violine mit Harmonium oder Orgel.

<b>Sulzer, Joseph.</b>	<i>m. Op. 8. Sarabande</i> . . . . .	1,—
<b>Tschaikowsky, P.</b>	<i>m. Canzonetta aus dem Violinconcert, Op. 35. (Reinhard)</i> . . . . .	1,50

## d. Für Violine allein.

<b>Minkous, Louis.</b>	<i>s. 12 Etudes</i> . . . . .	3,50
<b>Palaschko, Johannes.</b>	<i>s.s. Op. 14. 6 Concert-Etuden (mehrstimmige Studien)</i> . . . . .	2,50
	1. Allegro vivace con spir.to.	
	2. Andante sostenuto.	
	3. Air de ballet.	
	4. Romance.	
	5. Sarabanda.	
	6. Adagio e molto cantabile.	